

*Edna ... H. ...*

**"Tell you what I'm going to do"**



**START** to make  
that **DREAM**  
**COME TRUE**

**ATTEND THE 1952-53**

# **Adult Education Classes**

**JOLIET TOWNSHIP HIGH SCHOOL AND JUNIOR COLLEGE**

**FIRST SEMESTER: SEPTEMBER 23 - JANUARY 16**



# Adult Education Division

JOLIET TOWNSHIP  
HIGH SCHOOL  
AND  
JUNIOR COLLEGE  
JOLIET, ILLINOIS

First term: September 29, 1952, to  
January 16, 1953. Register Septem-  
ber 23, 24, and 25, 1952.

*Non-Credit Courses*  
*High School Credit Courses*  
*College Credit Courses*

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*Learning should continue as long  
as there is anything you do not  
know, and if you may believe this  
proverb, as long as you live.*

SENECA

*Liberty is the one thing you cannot have unless you  
are willing to give it to others.*

— WILLIAM ALLEN WHITE

FREEDOM OF THE LEARNER TO LEARN AND  
FREEDOM OF THE TEACHER TO TEACH ARE  
BASIC TO ALL OTHER FREEDOMS.



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# For Your Information

## WHEN DO CLASSES MEET?

Classes may start and end at any time during each term, depending upon the nature of the offering. Dates for the beginning and ending of this term are:  
September 29 to January 16.

## HOW MANY NIGHTS A WEEK DOES A CLASS MEET?

All informal adult classes meet one night a week. Some courses carrying high school or college credit meet twice a week. The number of times per week a class meets is given after each course description.

## MAY ONE REGISTER FOR MORE THAN ONE COURSE?

It is possible.

## HOW DOES ONE REGISTER?

There are three ways to register\* for an evening school class:

1. Use the blank inside the back cover of this booklet and mail it with a check or money order to E. W. Rowley, Director of Adult Education, Joliet Township High School and Junior College, Joliet, Illinois. Make checks payable to Adult Education Division of the above institution.
2. Register in person or by proxy at the Joliet Township High School and Junior College building on one of the following nights:  
September 23, 24, or 25, from 7:30 to 9:00 p. m.
3. Come to the office of the Joliet Junior College (Room 243) any time between the hours of 8:00 a. m. and 5:00 p. m. on any registration day, Tuesday through Thursday, and fill out registration cards.

## ARE COURSES LIMITED?

Yes, many of them are. It is important that you register as early as possible. Limited courses will be filled in order of *paid* registrations. Additional registrations will be accepted on opening night if the class has not reached its limit.

## WHAT ARE THE COSTS?

**Tuition** — Classes must be self-supporting. In every case, tuition is calculated to cover costs of instruction and general expenses. Tuition fees vary from \$3 to \$15.00 per semester. Out-of-district people will be charged an additional fee commensurate with costs.

For many of the courses listed in this bulletin, the tuition charge is stated with the description. In all cases where a tuition charge is given, a registration fee of one dollar is included.

The cost is not given in the descriptions for courses that meet either sixteen or twenty sessions. All sixteen session classes will have tuition calculated according to the following schedules:

| HIGH SCHOOL CREDIT<br>(Minimum Tuition — \$7.00) |         | JUNIOR COLLEGE CREDIT<br>(Minimum Tuition — \$12.00) |         |
|--|---------|--|---------|
| Enrollment                                       | Tuition | Enrollment   | Tuition |
| 20 or over .....                                 | \$ 7.00 | 12 or over .....                                     | \$12.00 |
| 18-19 .....                                      | 8.00    | 11 .....   | 13.00   |
| 16-17 .....                                      | 9.00    | 10 .....   | 14.00   |
| 14-15 .....                                      | 10.00   | 9 .....  | 16.00   |
| 12-13 .....                                      | 12.00   | 8 .....  | 18.00   |
| 10-11 .....                                      | 14.00   |  |         |

\*Advanced registration can be considered official only if the tuition and fees have been paid.

1  
*Edmer*      *Rowley*



In all such classes an additional registration fee of one dollar (\$1.00) will be charged. Classes which are entirely vocational and are eligible for reimbursement through the Illinois State Board for Vocational Education carry tuition at approximately one-half the rate indicated above.

**Fees** — In a few laboratory or vocational courses there are fees ranging from fifty cents to six dollars per term.

## DO YOU WANT A HIGH SCHOOL DIPLOMA?

If you are twenty-one, you may take the General Educational Development Tests given once a month. High school subjects are also offered for credit when there is a sufficient demand.

## WHEN MUST TUITION AND FEES BE PAID?

Tuition and fees must be paid at the time of registration. Tuition and fees paid in advance will be refunded if classes are cancelled because of insufficient registration.

## MAY VETERANS USE THEIR BENEFITS?

Veterans eligible for educational benefits may use them for payment of tuition, books, and fees. You should process your documents with the Veterans' Secretary at the school. No benefits may be secured until after you have your "Certificate of Eligibility."

## IF YOU WANT SOMETHING ELSE

Let us know what the subject is and we will do our best to set up a class. Any club, organization, business or group of individuals desiring educational services of any type should call the Adult Education Division of the Joliet Township High School and Junior College and make its needs known. Activities that compete with classes already listed may be shifted to avoid conflicts.

## *There is a Class for You*

**ALL ADULTS** may enroll for non-credit informal courses. Regardless of your age or previous education, you should be able to find something of interest or value to you. Perhaps you would like to pursue a hobby, to learn new skills for greater on-the-job efficiency, or to broaden your horizons by participating in discussion groups, music organizations, or purely recreational activities. Look over the list of offerings in this booklet.

**JUNIOR COLLEGE STUDENTS** may register for evening school classes needed to complete day schedules.

**ADULTS AND OUT-OF-SCHOOL YOUTH** are eligible to enroll in junior college classes and in classes for high school credit for which they have the proper background. You may ask for counseling service in planning a series of courses that will meet requirements in the various curriculums offered in the day school for college or high school credit.

**ADULTS WITH MORE THAN SIXTY-SIX HOURS OF COLLEGE CREDIT** who wish courses to transfer to other institutions may register in classes sponsored for their convenience by a senior college or university. If you are a teacher, you may find what you need in this group of offerings.

**JOLIET TOWNSHIP HIGH SCHOOL STUDENTS** may register for the "World Today" series, Community Oratorio Society, or the Little Symphony. They may enroll in other classes with the consent of their counselors. Students from other schools may enroll with the consent of their parents or school principals.



## General Courses . . .

### FOR CULTURE, INSTRUCTION, LEISURE-TIME LIVING

#### ANTIQUES AS A HOBBY

Are you one of the many persons interested in the hobby of collecting antiques? In this class designed to give the novice a working knowledge of the hobby, you will be offered information on how to recognize, evaluate, and determine the age of antiques. There will be lectures, exhibits, and visits to see some outstanding collections within the local area.

Wednesday, 7:20-9:30 p. m. Tuition \$6. 10 Sessions  
Instructor: Mrs. C. Wayne Churchill. Collecting antiques has been a hobby with Mrs. Churchill since her early childhood in Urbana, Illinois. China and furniture of the period of Louis XV are her favorites, but she knows and appreciates antiques of all types. She attended the University of Illinois, where in her spare time she spent many hours studying her hobby in the library of the fine arts department. She is in much demand as a lecturer before civic groups and women's clubs.

#### APPRECIATION AND HISTORY OF MUSIC

This is a course for those who enjoy music and would like to know more about its development from primitive to modern times through listening to outstanding examples of the various periods, with brief explanations of themes, content, and structure.

Thursday, 7:30-9:30 p. m. Tuition \$6. 10 Sessions  
Instructor: Mr. Paul Thurlow. Mr. Thurlow holds degrees from Columbia University, the Chicago Musical College, and the Union Theological Seminary. He is a minister and lawyer with music as his avocation.

#### ARTS AND CRAFTS

Make your own Christmas gifts under the capable direction of a college trained crafts instructor. Learn the arts of leather tooling, printing with linoleum blocks, and the making of children's toys, Christmas cards, etc.

Tuesday, 7:30-9:30 p. m. Tuition \$6 plus a nominal fee for materials. 10 Sessions

Instructor: Mrs. Wayne French. Mrs. French has a Bachelor's degree in psychology from the University of Michigan and a B.S. degree in occupational therapy from Michigan State Normal. For two years she was the occupational therapist at Sunny Hill Sanatorium in Joliet.

#### ASTRONOMY — CULTURAL

Have you ever longed to know more about the stars, the planets, and the universe? This course will take you on an easy-to-understand journey into the celestial sphere. You can learn of the relation of astronomy to the development of science and of the scientific method. Basic ideas and facts will be taught so that you will learn to think in terms of the universe. The inspiration which comes from the study of the stars will be shown by examples from literature and art. Observation of the heavens will be supplemented by lantern slides from great observatories. A new planetarium is now available for use.

Tuesday, 7:20-9:30 p. m. Tuition \$6 10 Sessions  
Instructor: Mr. Robert L. Price. Mr. Price is head of the Physics Department of the high school and junior college but took up astronomy as a hobby. After obtaining his Master's degree at the University of California, he came to this school and, at the request of Dr. L. W. Smith, began teaching astronomy in 1925.

#### BUYING AND SELLING REAL ESTATE

Are you interested in buying your own home? Or selling a piece of real estate which you now have? This is not a course for the professional salesman or brokers, but for the prospective home owner who wishes to know the fundamentals of real estate purchasing, and for the home owner who may wish to sell his property.

Thursday, 7:30-9:30 p. m. Tuition \$6. 10 Sessions  
Instructor: Mr. Jerry Adams. Mr. Adams is a well qualified teacher with an excellent background of training and experience in this area. He is a graduate of the University of California and is currently the sales manager of the James C. Bell Real Estate and Insurance Agency.

#### CERAMICS

This is a hobby course with a practical twist. You may make a vase, tray, bowl, lamp, or perhaps a piece of jewelry. Learn the fundamentals of clay modeling and pottery making and fire and glaze your own hand-work. This is an opportunity to be creative.

Thursday, 7:20-9:30 p. m. Tuition \$6. Minimum charge for materials. 10 Sessions

Instructor: Mrs. Blendine Carpenter. Mrs. Carpenter had training in ceramics at the Art Institute and in jewelry making at the Oxbow School in Saugatuck. In Joliet she has her own art studio.

#### CHILD DEVELOPMENT

Designed especially for parents and teachers. Emphasis will be placed on the need for and techniques of developing well-integrated personalities in their children, pointing toward prevention of problems with children.

Thursday, 7:20-9:30. 3 credit hours. 16 Sessions

Instructor: Mrs. H. W. Graly. Mrs. Graly has her B.A. degree from Ohio University, her M.A. from the Ohio State University in Psychology, and has begun work on her Ph.D. in Special Education. She is a consulting Psychologist in private practice, and is associated with the Will County Guidance Clinic.

#### CONTRACT BRIDGE — CULBERTSON'S POINT COUNT (For Beginners)

Whether you are a beginner or an amateur, you will find this class the answer to your needs. Culbertson's point count will be taught, also scoring and other fundamentals of the game. Special arrangements made for clubs.

Tuesday or Wednesday, 7:00-8:30. Tuition \$6. 10 Sessions

Instructor: Mrs. Robert Cameron. Mrs. Cameron, a teacher of contract bridge for the past twelve years, studied the Culbertson System and is registered with their studio.

#### CONTRACT BRIDGE — CULBERTSON'S POINT COUNT (Advanced Class)

If you are already a good bridge player or have had lessons, but would like to improve your game, this is the class for you. Special arrangements made for clubs.

Tuesday or Wednesday, 8:30-10:00. Tuition \$6. 10 Sessions

Instructor: Mrs. Robert Cameron. (See above.)





# For Increasing Your Worth TO YOUR COMMUNITY



## DRAMATICS PRODUCTION (Workshop Course)

Have you been faced with the problems of directing a church program, presenting a one-act play, or erecting a simplified setting for a talent show? Are you interested in discovering just what goes on "before" and "behind" scenes of a professional stage show? If so, you will find the dramatics production course designed for your needs. Such aspects of production as acting, directing, make-up, and set construction will be engaged in under the direction of local people with stage experience.

Tuesday, 7:20-9:30 p. m. Non-credit or 3 credit hours. 16 Sessions

Co-ordinator: Mr. B. F. Johnston. Mr. Johnston has his M. A. from the University of Iowa, is a teacher of speech at the Joliet Township High School and Junior College, a director of their plays, a member of the local "Y" Players, and has had three years' successful experience in the evening school.

## DRIVER EDUCATION

Learn to drive in ten lessons behind the wheel in a dual controlled car. One night a week experienced teachers conduct classes covering safety and control devices. Practice in driving is afforded on Saturday. Classes start in September and November, 1952, and February, 1953. Persons interested should contact Mr. R. O. Ehart or Mr. C. B. Algeo to have names placed on the list.

Tuesday, 7:20-8:20. Saturday by appointment. Instructors: R. O. Ehart, and C. B. Algeo. Mr. Ehart is a graduate of the Stout Institute, has attended Driver Education Institute at Northwestern and has taught the subject at the high school and in the evening school for three years. Mr. Algeo has his degree in Industrial Safety from the University of Illinois. He has been a student and teacher of driver training since 1941. Recently he took the refresher course at Northwestern University.

## ENGLISH FOR NEW AMERICANS

English I is an elementary course in English for the native born who can neither read nor write. It is a course designed to meet the demands of the student who wants to learn to read, write, and speak English used in everyday conversation and writings. The student is not required to have any formal education nor a certificate indicating that he has attended school. All the student is required to have is a willingness to learn. The purpose of this course is to teach the student the names of things, particularly the names of tools and implements used in one's everyday life; and the pronunciation of words and how to write them in English letters. The student will have an opportunity to practice in class. English I is open to all who use the Cyrillic alphabet and who wish to learn the English letters.

Monday, Tuesday, Wednesday, and Thursday, 6:30-7:30 p. m.

English II is a course designed to meet the needs of the student who has some knowledge of the English letters and words, and who wishes to learn the fundamentals of grammar, spelling, reading, and writing. This class is not open to students who neither read or write in their native language. One must have at least a working knowledge of elementary grammar.

Tuesday, Thursday, 7:30-9:30 p. m.

English III is a course designed to meet the needs of the majority of the students enrolled in the class. This course is primarily for those who have a working knowledge of English language, but wish to practice reading, pronunciation, and spelling.

Monday and Wednesday, 7:30-9:30 p. m.

Tuition: \$14.00 plus \$1.00 registration fee.

Instructor: Miss Mary Gospodarcic. Miss Gospodarcic is an experienced college and adult education instructor. Her extensive travel, her background of training, and her linguistic ability make her an ideal teacher for this group.

## FLOWER ARRANGEMENTS AND TABLE SETTINGS (Beginning)

Starting with the fundamental rules of artistic arrangements, then taking up color, design, and texture, you will learn by actually arranging flowers in your own containers how to dramatize your table-settings, making your everyday meals seem like party meals.

Tuesday: 7:00-9:30 p. m. Tuition \$6 plus minimum charge for materials used. 12 Sessions

Instructor: Selma R. (Mrs. John) Jennings. Mrs. Jennings is a recognized authority in her field and known throughout the state for her lecture-demonstrations of flower arrangements. She is an accredited judge of the Garden Club of Illinois and has judged more than a hundred flower shows and helped stage others. In 1947, 1948, and again in 1952 she conducted table-setting contests at Mandel Bros. in Chicago.

## FLOWER ARRANGEMENTS AND TABLE SETTINGS (Advanced)

This is for those who have completed the beginner's course. You will study arrangements showing the Japanese influence, make dried arrangements, and plan your Thanksgiving, Christmas, and New Year's parties. Appropriate decorations will be made for each.

Wednesday, 7:00-9:30 p. m. Tuition \$6 plus minimum charge for materials used. 12 Sessions.

Instructor: Mrs. John Jennings. (See above.)

## GREAT MEN AND GREAT ISSUES

Every responsible American citizen is trying his best to understand his country's problems. This is your opportunity to participate in a film-discussion program that will help you to a clearer understanding of today's great issues.

Thursday, 7:20-9:30 p. m. Tuition \$7. 9 Sessions  
Instructor: Mr. Dan Albrecht. Mr. Albrecht, a graduate of the University of Wisconsin in the field of Journalism, has been engaged in newspaper work for 23 years, as a reporter, telegraph editor, city editor, managing editor, and now managing editor of the *Joliet Herald-News* and writer of a daily column, "Home Town Musings," which appears on the editorial page of the paper. For the last five years he has assisted in conducting Great Books discussions in Joliet.

## IMPROVE YOUR READING ABILITY

How many words do you read per minute? 100? 200? 400? How well do you understand and recall what you have read? Reading in relation to success in business and many other activities is receiving more and more attention. Improve your opportunities in business or add to your enjoyment of reading by joining this class.

Thursday, 7:20-9:30 p. m. Tuition \$6. 10 Sessions  
Instructor: Mr. Ben Day. Mr. Day, a teacher of remedial and advanced reading classes at Joliet Township High School and Junior College has had wide experience in teaching reading, including work in the United States Army Special Training Program. Mr. Day studied Semantics at the George Peabody College for Teachers and has given talks on aspects of Semantics before clubs, service groups, school and religious organizations.





# For Developing Latent Talents



## INCOME TAX REPORTING

The ides of March will come! Do you need help in preparing your income tax reporting? In this class you will find help in understanding the system and in preparing your return properly — both for accuracy and your own financial advantage. Emphasis will be definitely put upon the requirements of the general public — including farmers, small business operators, and employees — rather than those of corporations or similar classifications. Class begins Tuesday, November 4.

Tuesday, 7:20 to 9:30 p. m. Tuition \$5. 8 Sessions.  
Instructor: Mrs. Helen Harshbarger. For several years she has attended special sessions conducted jointly by the Department of Internal Revenue and the Extension Service of the University of Illinois. Mrs. Harshbarger holds an A. B. degree from the University of Chicago.

## INVESTING YOUR MONEY

This class will give the basic fundamentals of security investment with emphasis being placed on the small investor. Included will be analyzing of securities, balancing the portfolio, and maintaining the investment. Also, there will be several speakers from various phases of the securities business.

Tuesday, 7:20-9:30 p. m. Tuition \$6. 8 Sessions  
Instructor: Mr. Ray Dixon. Mr. Dixon is a graduate of Joliet Junior College and Drake University with a B. S. and a major in finance. He has had further study with the New York Institute of Finance and the University of Indiana. At present, he is employed by Thomson and McKinnon, one of the ten largest investment firms, as an investment adviser and security analyst.

## LAW FOR THE LAYMAN

Everyone should inform himself about the most common problems dealing with contracts, wills, deeds, mortgages, taxes, leases, and court procedures. Take advantage of this opportunity.

Thursday, 7:20-9:30 p. m. Non-credit or college credit. 16 Sessions

Instructor: Mr. Henry Simpson. Mr. Simpson is a most successful instructor of adults and college students. He holds B. A. and M. A. degrees and has a strong background in the field of law.

## LEADERSHIP TRAINING

This is a course designed to give you increased ability in leading and in taking part in groups. Techniques to be taught include buzz sessions, panel discussions, role-playing, effective use of films and film-strips, use of resource persons, and symposiums.

Tuesday, 7:20-9:30 p. m. Tuition \$4. 6 Sessions  
Instructor: To be announced.

## METAL ETCHING

Design and etch aluminum trays and coasters for yourself or for gifts. Copper and brass may be used if materials are available.

Tuesday, 7:20-9:30 p. m. Tuition \$5. Nominal fee for materials. 8 Sessions.

Instructor: Mrs. Verna Wilker. Mrs. Wilker, a graduate of the Joliet Junior College, and an art major at the College of St. Francis, has taught for five years in schools of Lockport Township.

## MUSIC (Junior College Community Oratorio Society)

Qualified singers may join this group for the performance of oratorio and religious music. There will be two public performances a year in combination with the Junior College Community Little Symphony.

Tuesday, 7:30-9:00 p. m.

Instructor: Dr. Hal Dellinger. Dr. Dellinger received his doctorate from Teachers College, Columbia University, New York City, and is distinguished as a pianist, teacher, and conductor.

## MUSIC (Junior College Little Symphony)

Those in the community who are qualified may join college students in playing symphonies of Bach, Haydn, Mozart, Beethoven, and other composers. Several public appearances are made during the year.

Tuesday, 7:30-9:00 p. m.

Instructor: Mr. Peter Labella. Mr. Labella, a graduate of the Eastman School of Music, is a former member of the Rochester Philharmonic Orchestra conducted by Jose Iturbi, Eriel Leinsdorf and other great conductors.

## OIL PAINTING FROM STILL LIFE

This is an art course for those of you who think you would like to work with oils. You do not need to have ever painted a picture before. Emphasis will be placed on pure art forms such as line, color, organization, harmonic relationships, textures, etc. A complete palette will be suggested and a color wheel will be made by each student for future use.

Wednesday, 7:30-9:30 p. m. Tuition \$6 plus a nominal fee for materials. 10 Sessions

Instructor: Mrs. Blendine Carpenter. Mrs. Carpenter studied still life under Janet Bruce of Chicago and Frederick Grant of California.

## PAINTING AS A HOBBY

Here is your opportunity to enjoy one of the most relaxing and satisfying of all hobbies. It does not matter whether you have ever painted a picture before; you will begin where you are and be helped to develop your own style. You will learn about color, line, composition, light and dark, and how they combine to make a picture. You will have an opportunity to try out different media: water color, oil, and charcoal in still-life, landscapes, and life drawings.

Monday, 7:20-9:30 p. m. Tuition \$6. Nominal charge for materials. 10 Sessions

Instructor: Mr. Earl Kurtz. After receiving an M.A. degree from the University of Wisconsin, Mr. Kurtz became a member of the art department of the Joliet Township High School and Junior College. For one year he has designed cards for Greetings, Inc.

## PARLIAMENTARY LAW

Most everyone of us may be called upon to preside at a group meeting; all of us must participate at some time or another. The basic steps in correct parliamentary procedure are essential. The purpose of this course is to make more effective presiding officer and group participants.

Thursday, 7:30-9:30 p. m. Tuition \$6. 8 Sessions  
Instructor: To be announced.





# World Today

October 8 — "I SAW STALIN'S TIMETABLE"

Dr. Nicholas Nyaradi

A former managing director of a Budapest bank and former Hungarian Minister of Finance, tells the story that led to his voluntary exile before the Communist domination of Hungary was completed. An outstanding author of many articles for leading American newspapers and magazines, including *Fortune*, *Saturday Evening Post*, *The Reporter*, and *Liberty*, Dr. Nyaradi has been a speaker on Town Hall and at many leading universities and colleges throughout the United States.

November 8 — "EXPLORING THE EVERGLADES"

Murl Deusing

An all color motion picture is presented with a famed Everglades explorer as narrator. By airboat and glades buggy we penetrate the Everglades, visiting Seminole Indian villages, exploring jungle hammocks, and making our way through mangrove and cypress swamps. We see manatee, egrets, and roseate spoonbills and watch alligators stalk their prey.

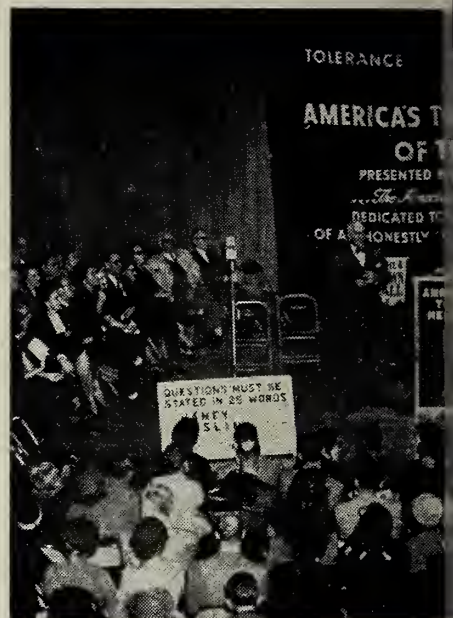
November 19 — "THE STATE OF OUR ECONOMIC HEALTH"—Arthur R. Upgren

A top flight economist with a rich background in business tells us where we have been and where we are going in the world of economics. Mr. Upgren is presently engaged as Economic Consultant for the Minneapolis Star and Tribune and Professor of Economics at the University of Minnesota. He is currently rated as "the best."

December 10 — "EGYPT'S PAGEANT OF THE NILE"

Deane Dickason

Filmed by Deane Dickason in Kodachrome, this pageant of the world's longest river in the world's oldest country tells the story of the beginnings of civilization. Vast stretches of Egypt's lonely desert, changeless and silent, a gentle warmth of exhilarating sunshine, and many priceless treasures of an ancient past, add to the charm that belongs to Egypt.



**AMERICA'S TOWN HALL**  
*Tuesday*

**THIS IS YOUR OPPORTUNITY TO JOIN A COAST-TO-COAST BROADCAST MEETING OF THE AIR. The date will be announced shortly by radio.**

December 21, 3:00 — "THE MESSIAH"  
The Junior College Choir  
College Community

The divinely inspired music of the Messiah will be presented by the Junior College Choir, college music majors and the college community. The director of the Oratorio Society is Dr. H. A. ... will direct the performance.

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**ENROLL FOR THE ENTIRE COURSE FOR**

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**\$**

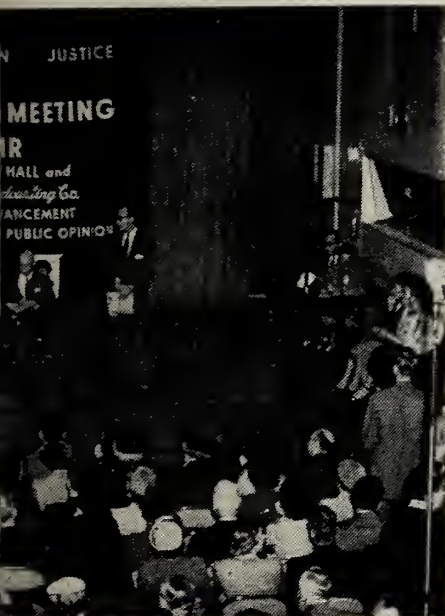
This is your opportunity to share in the thinking and experience of the advantage of a program that has cost well over \$3,000. Fill out your check or money order today. All programs start at 8 p.m., except "The Messiah," which is a Sunday



# Series

## A COURSE IN WORLD UNDERSTANDING

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### MEETING OF THE AIR October 21

UNITY to participate in a  
America's original TOWN  
speakers and topics are to  
the October 21 meeting.

### MESSIAH"

Oratorio Society and The Junior  
Orchestra Symphony

of Handel's immortal oratorio  
r College Community Oratorio  
Orchestra. Soloists will be  
ell-known artists in the com-  
e Junior College Community  
elling. Mr. Peter Labella, Jr.,

### January 7 — "RECEDING HORIZONS"

Director Wagner Schlesinger

Long ago man's knowledge of the universe was confined to the small part of the earth around him that he could see, and thus he developed the belief that he and the earth and the sun were the center of the universe. Director Schlesinger traces the development of mankind's understanding of the universe from this first very erroneous conception to his present understanding of his own and other galaxies. "Receding Horizons" gives in one evening the story of man's progress in one field over thousands of years.

### January 21 — "YOUNG AMERICANS IN THIS CRUCIAL HOUR"— Judge Camille Kelley

Known as the "Little Judge of the South," Mrs. Kelley has tried fifty thousand cases in juvenile courts and has been elected Juvenile Court Judge in Memphis, Tennessee, seven times without opposition. Now retired and spending much of her time counseling on the college campuses of America, Mrs. Kelley brings an insight and understanding of the problems of youth in America that should be shared by all. Few have had the opportunities that were hers to look into the lives and heartaches of our future citizens.

### February 11 — "THE GENIUS OF THE NEGRO"

William Holmes Borders

Representing the third generation of freedom loving, outspoken gospel ministers in the Borders family, the Reverend W. H. Borders, eminent pastor of the historic Wheat Street Baptist Church, Atlanta, Georgia, brings a message of racial tolerance. "The Genius of the Negro" comes out of a wealth of understanding that has been applauded by thousands throughout the United States, Australia, Africa and England.

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## 3<sup>00</sup> - INDIVIDUAL ADMISSIONS NOT SOLD

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ome of the outstanding men and women of the country, and to take  
e registration card in the back of this booklet and mail with check  
ica's Town Meeting," for which doors will be open at 7, and "The  
afternoon performance.



# For Discovering New Interests



## PHOTOGRAPHY

Would you like to know more about photography? In this class you may study cameras, the developing of films, contact prints, enlargements, and composition.

Thursday, 7:20 - 9:50 p. m. Credit or non-credit. 16 Sessions

Instructor: Mr. Maynard Leatsler. Mr. Leatsler has for a number of years been a successful teacher of photography in the evening school. In addition to experience gained in this field as a student of geology, he attended the Chicago School of Photography.

## PSYCHOLOGY OF SELLING

A course for persons engaged in selling or requiring ability in human relations. Includes study of successful selling, as well as training in vocabulary, memory, etc.

Thursday, 7:20-9:30. Tuition \$6. 10 Sessions

Instructor: Mr. Charles B. Eggen, Jr. Mr. Eggen has had academic work at George Washington University in Mechanical Engineering, and at Kansas University in Industrial Management. He is a graduate of the Armstrong Cork Co. Industrial Engineering Training Program and the Standard Oil Co. Sales Training course. At present, he is an active industrial salesman.

## SOCIAL DANCING (Beginning)

Learn to dance gracefully and with confidence. This class is for those who do not know how to dance or who know very little about the Fox Trot, the Waltz, the Rhumba, and the Tango.

Monday, 7:30-9:30 p. m. Tuition \$6. 10 Sessions

Instructor: Miss Vera Thalrose. Miss Thalrose has her Master's degree in dance education at New York University. For four years she lived in Puerto Rico where she learned the Rhumba in its natural setting. She has taught dance — modern, social, folk, and square — at Queens College, the Clara deHirsch Club, the International House at the University of Chicago, and New Jersey Y Camps.

## SOCIAL DANCING (Advanced)

Improve your style of dancing and learn more about some of the more difficult ones — the Rhumba, Samba, Tango, and Conga.

Thursday, 7:30-9:30 p. m. Tuition \$6. 10 Sessions

Instructor: Miss Vera Thalrose. (See above.)

## SPANISH (Conversational Spanish and Spanish Correspondence)

Are you planning a trip to Mexico or South America? Or do you have business relations with Spanish speaking countries? Here is your opportunity to learn to speak Spanish under the direction of a teacher who was a resident of Peru, South America, for three years.

Wednesday, 7:30-9:30 p. m. Credit or non-credit. 16 Sessions

Instructor: Miss Dew Dailey. Miss Dailey is a graduate of Cornell College and holds an M. A. degree from Columbia. For three years she was a resident of the Republic of Peru, South America. She is a former teacher of languages at the Joliet Township High School and Junior College, and is at present the Social Counselor at the same school.

## SPEAKING — EFFECTIVE PUBLIC

Build confidence and acquire poise in a class designed to meet the needs of those who desire greater ease and facility in speaking. In an

informal and friendly atmosphere you can develop that self-confidence needed in business, professional, and social situations.

Tuesday or Thursday, 7:20-9:30 p. m. 3 credit hours or non-credit. 16 Sessions

Instructor: Mr. B. F. Johnston. Mr. Johnston has his M.A. from the University of Iowa, is a teacher of speech at the Joliet Township High School and Junior College, a director of their plays, vice-president of the local "Y" Players, and has had three years' successful experience in the evening school.

## SQUARE DANCING

Square dancing is being offered as a recreational, leisure time pursuit in many communities. It contributes to the development of the group and social spirit. It provides the opportunity for meeting new people and making new friends. The course will cover square dance fundamentals — formations, steps, figures, and calls. Both men and women may enroll.

Wednesday, 7:30-9:00 p. m. Tuition \$5. 10 Sessions

Instructor: Miss Wanda Stasieluk. Miss Stasieluk, teacher of physical education, received her introduction to square dancing during undergraduate days at the University of Wisconsin. She received her M. Ed. degree from the University of Texas in Austin, Texas, where the young and old cut a fancy do-si-do and allemande left!

## TEXTILE PAINTING

Have you envied friends with those beautiful painted textiles? Why not do it yourself? Learn to design and cut stencils and to make linoleum blocks. You can have handpainted curtains, towels, skirts, and kerchiefs for yourself or for gifts.

Thursday, 7:20-9:20 p. m. Tuition \$5. 8 Sessions

Instructor: Mrs. Verna Wilker.

(See Metal Etching.)

## TODAY'S WORLD — ITS COUNTRIES AND PEOPLE

Once the world might have seemed a big place to those of us looking at it from our American shores. But no longer! Today, whatever affects one people, free or captive, be it in Iran, China, or Great Britain, has an immediate effect on our own lives. This is a film-lecture discussion program designed to promote better understanding of the many countries in the world, their leaders and people, their resources, and their policies.

Tuesday, 7:20-9:30 p. m. Tuition \$7. 10 Sessions

Instructor: Members of the Social Studies Department, Mr. Glenn Evans, chairman.

## TRANSPORTATION AND TRAFFIC MANAGEMENT (Fundamentals)

Those interested in transportation and freight traffic management will find this course helpful as preparatory for a career in the field or for advancement in present positions. During the first twelve weeks emphasis will be placed on the fundamentals of transportation, federal regulations, organization and administration, routing, freight classification, freight claims, etc.

Tuesday, 7:00-9:00 p. m. Tuition \$10. 24 Sessions

Instructor: Mr. John P. Loughnane. Mr. Loughnane has been in the transportation field since 1930 when he started with the Pacific Steamship Line. Since that time he has been associated with air lines and industrial traffic departments, and is now a Traffic Consultant in Chicago.







## For Winning Friends AND INFLUENCING PEOPLE

### TRANSPORTATION AND TRAFFIC MANAGEMENT (Advanced)

This course covers construction of tariffs; rules of Tariff Circular No. 20; rules governing tariffs; description of important tariffs; agency versus individual carrier tariffs.

Thursday, 7:00-9:00 p. m. Tuition \$10. 24 Sessions  
Instructor: Mr. John P. Loughnane. (See page 8.)

### UNDERSTANDING SEMANTICS

This is a course concerned with the meaning of language and symbols used in communication. The aims of the course are to improve precision of expression and understanding, and to explain personal quandaries and difficulties which arise from faulty expression and reception of verbal communication. Semantics is generally taught in senior colleges and graduate schools; however, students with a year of college English or the equivalent should find it worthwhile and stimulating. The course will require a large amount of student participation, proceeding

largely by means of individual reports, forum, and panel discussion.

Tuesday, 7:20-9:30 p. m. Tuition \$6 10 Sessions  
Instructor: Mr. Ben Day. (See Improve Your Reading Ability, page 4).

### UNDERSTANDING YOUR PERSONALITY

What is a psychopath? Can insanity be inherited? Is your personality revealed by your voice, your handwriting, your gait? Why will one out of twenty people need hospitalization for mental illness? What can you do to become better adjusted? Thursday, 7:20-9:30 3 credit hours. 16 Sessions  
Instructor: Mr. H. W. Graly. Mr. Graly took his training for the doctorate at the Ohio State University and has taken other training at Ohio University and Western Reserve University. He has served as a Clinical Psychologist for the states of Ohio and Illinois, as Industrial Psychologist in Tennessee, and during the war was Chief of Testing and Training for the ORD, Corps of Engineers.

## Do You Want College Credit?

Of special interest to teachers are the courses below:

### ART ACTIVITIES FOR ELEMENTARY SCHOOLS

This is a basic course in art for teachers. It deals with the philosophy of art as a means of education and will serve as an introduction to materials and their use.

Thursday, 4:15-6:15 p. m. 3 credit hours. 16 Sessions  
Instructor: Mr. Kurtz. (See Painting As a Hobby, Page 5.)

### AUDIO-VISUAL INSTRUCTION

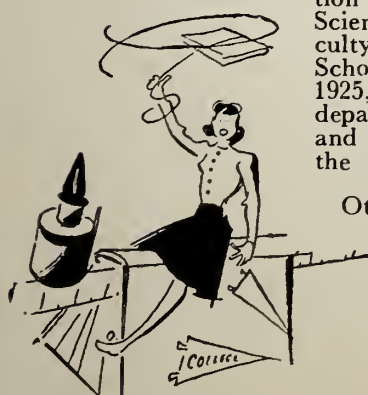
Emphasis will be placed upon the evaluation of audio-visual materials with special attention being given to the motion picture. Students will have an opportunity to survey the literature in the field and to develop skills in operating equipment. Prerequisites: Courses in principles of instruction and teaching methods, or their equivalent.

Tuesday, 4:15-6:15 p. m. 3 credit hours 16 Sessions  
Instructor: Miss Olive DeBruler. Miss DeBruler is director of library and audio-visual instruction at the Joliet Township High School and Junior College. She holds degrees from the Universities of Illinois and Indiana.

### GEOLOGY — PRINCIPLES OF PHYSICAL GEOLOGY

Emphasis is placed on the agencies of rock weathering, erosion, transportation and deposition, and on glaciation as it affects our local topography. Lectures are supplemented with visual materials. First semester — Tuesday, 7:20-9:30 p. m. 3 Credit hours. 16 Sessions.

Instructor: Dr. Ben Hur Wilson. Dr. Wilson is recognized as a leader in the field of Earth Science, having been the first president of the American Federation of Mineralogical Societies. He is listed in Who's Who in American Education and the American Men of Science. He has been on the faculty of the Joliet Township High School and Junior College since 1925, and is head of the Geology department of the Junior College and Earth Science department of the High School.



### MUSIC — ELEMENTARY SCHOOL METHODS IN

This is a study of the processes of development of tonal thinking in children, with a survey and analysis of current materials for use in singing, creative activities, and beginning musical instruments. Special attention is given to the psychology of childhood learning in music.

Thursday, 4:15-6:15 p. m. 3 credit hours 16 Sessions  
Instructor: Dr. Hal Dellinger. Dr. Dellinger has a B.A. and M.A. from the University of Kansas and his doctor's in music education from the Teachers' College, Columbia University. He possesses a well-rounded experience in music, and has made extensive studies in the field of childhood musical development.

### PSYCHOLOGY — GENERAL

This is a basic course designed to give information of value to people in their every day living as well as a cross section of what is basic in the science of psychology. This is a prerequisite for practically any other course in the field.

Tuesday, 4:00-6:00 p. m. Non-credit or college credit. 16 Sessions

Instructor: To be announced.

### SOCIOLOGY

Sociology is a study of the social life of man in order to better understand the society in which we live. How did American culture come to be what it is? This social life is best explained by a study of the four factors — heredity, geographical environment, the group, and culture. Special attention is given to the problem of maladjustment in modern society. Joliet social problems are used in class discussion.

Tuesday, 7:20-9:30 p. m. 3 credit hours. 16 Sessions  
Instructor: Mr. Glenn Evans. Mr. Evans has his degree from the University of Chicago. In 1949-50, he was an exchange teacher in Harrogate England, spending the year abroad and traveling extensively on the continent. He is chairman of the Social Studies department at Joliet Township High School and Junior College.

Other college courses are organized when requested by sufficient number of students.



# For Better Home and Family Living



## CHILDREN'S CLOTHING

Make attractive, well-fitted, and economical clothing for your children. You may use new material or make them from some of those "too good to throw away" garments you may have stored, hoping some day to turn them into useful articles. Class limited to 20.

Tuesday, 7:00-10:00 Tuition \$5 10 Sessions  
Instructor: To be announced.

## CUT AND FIT YOUR COSTUME

This is a service class for those who need help in laying out and cutting garments. You will be assisted with pattern adjustment, preliminary construction steps, fitting for adjustments, and the final fitting and hemline placement.

Thursday, 7:20-9:50 p. m. Tuition \$3 5 Sessions  
Instructor: Mrs. Harriett Boonstra. Mrs. Boonstra is a highly trained instructor and has been most successful as a teacher in high school and adult education.

## HOME DECORATION

The "how" to a well-dressed home will be covered in this course. Emphasis will be upon using what you have to the best advantage. Selection and arrangement of furniture, fabrics and window treatments, lamps, accessories, pictures, china, glass, etc. will be studied and discussed.

Tuesday, 7:20-9:50 p. m. Tuition \$5. 12 Sessions  
Instructor: Mrs. John Herron. Mrs. Herron, who was home adviser in Kendall County for three years, is a graduate in Home Economics at the University of Illinois. She has taught adults at Joliet and LaGrange.

## KNITTING

This is a class for beginners and experienced knitters. Instruction will enable students to make argyle socks, mittens, or sweaters.

Thursday, 7:20-9:50 p. m. Tuition \$6. 10 Sessions  
Instructor: Mrs. Betty Colona. Mrs. Colona has become well-known for her beautiful knitting. During the last six years she has taught many neighbors and friends to knit.

## MILLINERY AND ACCESSORIES (Beginning)

You will have fun blocking and designing hats and working to achieve that "custom made" look. Under the capable direction of an experienced and successful teacher, you may design, make, and remodel hats.

Class limited to 20.  
Tuesday, 7:20-9:50 p. m. Tuition \$6. Fee for materials \$5. 10 Sessions

Instructor: Mrs. Martha McDonald. Hat designing is Mrs. McDonald's hobby. In this class she shares her enjoyment by helping women create hats that they may wear with pride. Her successes have extended to the lecture platform, radio, and millinery classes.

## MILLINERY AND ACCESSORIES (Advanced)

For those who have completed the basic course in millinery, this class affords an opportunity to work with more complicated problems and a greater variety of materials. Some may make handbags and scarfs to complete their costumes. Class limited to 15.

Thursday, 7:20-9:50 p. m. Tuition \$7.50. Fee for materials \$6. 10 Sessions

Instructor: Mrs. McDonald. (See above.)

## SEWING FOR ADVANCED STUDENTS

If you can already sew but would like to achieve that custom made look, this is the class for you. There will be personal fittings, alterations of patterns, and the construction of cotton, rayon, wool, or a silk garment to fit your needs.

Thursday, 7:20-9:50 p. m. Tuition \$6. 16 Sessions  
Instructor: Mrs. Boonstra. (See Cut and Fit Your Costume.)

## SEWING FOR BEGINNERS

Stretch your dollars by making smart clothes for yourself or for children. This course, designed for beginners, will include the fundamentals of construction—the use of the machine, the use and alteration of commercial patterns, and basic fitting problems.

Tuesday, 7:20-9:50 p. m. Tuition \$6. 16 Sessions  
Instructor: Mrs. Boonstra. (See Cut and Fit Your Costume.)

## SLIP COVERS, DRAPERIES, AND LAMP SHADES

Make a slip cover for that old chair and have your draperies to match. You might even have time to construct an attractive lamp shade. This is the first course in slip covering and drapery construction. You are to supply your own work projects.

Tuesday, 7:20-9:50 p. m. Tuition \$5. 12 Sessions  
Class limited to 20.

Instructor: Mrs. Mary Sprague. Mrs. Sprague has her B. S. degree from the University of Illinois where she also did graduate study. She has served on the University of Illinois Extension Staff, worked as substitute at Joliet Township High School and taught courses in nutrition at Silver Cross Hospital.

## SUPPER CLUB

Are you engaged? Or already married and still working? Do you know how to prepare delicious, attractive, and nutritious meals? Our guess is that you would like this class. Come directly from work—class starts at 5:30 p. m. You will plan, cook, and eat a nutritious meal prepared by members of the class under the supervision of a specialist in foods. Everything will be over by 7:30; you'll still have the rest of the evening for other things.

Tuesday, 5:30-7:30 p. m. Tuition \$6. 16 Sessions  
Instructor: Helen Francis (Mrs. Fred C.) Mrs. Francis is a graduate of the University of Illinois in home economics. She has had experience in foods demonstration work with the National Livestock and Meat Board and taught foods classes for veterans' wives at the University of Illinois.

## TAILORING (For Beginners)

Make your own dress, suit or coat in this class for advanced sewing students. You will learn procedures for taking personal measurements, fabric selection, cutting procedures, and tailoring techniques.

Tuesday, 7:20-9:50 p. m. Tuition \$6. 16 Sessions  
Instructor: Mrs. Ann Kruke. Mrs. Kruke has been a most successful and popular teacher of adults. Her training at the Vogue School of Design has been followed by ten years of professional sewing and tailoring.

## TAILORING (For Advanced Students)

This is a course for those who have completed the course for beginners.

Thursday, 7:20-9:50 p. m. Tuition \$6. 16 Sessions  
Instructor: Mrs. Ann Kruke. (See above.)





# For Greater Efficiency IN THE BUSINESS WORLD



## ACCOUNTANCY I

This course is planned for those who wish training and practice in the various accounting processes.  
Monday, 7:20-9:50 p. m. 16 Sessions

## ACCOUNTANCY 2

Accountancy I is continued.  
Wednesday, 7:20-9:50 p. m. 16 Sessions

## ACCOUNTING — MACHINE

Here is your opportunity to acquaint yourself with a field that has a promising future. This is a course in the principles of machine accounting, designed to acquaint the prospective tabulating equipment operator with the fundamentals of I.B.M. accounting. The class is planned for the inexperienced office worker who wishes to become acquainted with tabulating equipment operations. Trips will be made to offices using these modern business techniques.

Thursday, 7:20-9:30. Tuition \$6. 10 Sessions.

## BOOKKEEPING I

This is a practical course for beginning bookkeeping students in the modern method of keeping accurate accounts.

Tuesday, 7:20-9:50 p. m. 16 Sessions.

## SHORTHAND 1A-1B

A better job is waiting for you if you can master shorthand. This is a basic course in which you learn to read and write the new simplified Gregg Functional Shorthand. No credit for 1A without 1B.

Thursday, 7:20-9:50 p. m. 16 Sessions

## SHORTHAND 2A-2B

A good working knowledge of shorthand necessitates your following up the basic course. This class will review principles, brief and special forms, and achieve dictation at 60 words per minute. No credit for 2A without 2B.

Thursday, 7:20-9:30 p. m. 16 Sessions

## SHORTHAND — A REFRESHER COURSE

This is your chance to get "over the hump" and into the professional class of stenographers. You will have an opportunity to review shorthand theory and to supplement theory with dictation at various speed levels.

Tuesday, 7:20-9:50 p. m. Non-credit. 16 Sessions

## TYPEWRITING 1A-1B

Whether for business or personal use, everyone ought to know how to type. This modern time-saving skill is easy to learn under our capable instructors. No credit for 1A without 1B.

Tuesday or Thursday, 7:20-9:50 p. m. 16 Sessions

## TYPEWRITING 2A-2B

The quickest and best way to increase your typing speed and accuracy is to practice regularly under the direction of an excellent instructor. This is your opportunity. No credit for 2A without 2B.

Tuesday or Thursday, 7:20-9:50 p. m. 16 Sessions

## TYPING — PERSONAL

Would you like to gain speed in typing for a new job? Or practice under supervision for a Civil Service examination? Perhaps you would like to learn how to set up your business letters, or how to use the typewriter to fill out business forms or type manuscripts. This course is designed to meet your personal typing needs.

Thursday, 7:20-9:50 p. m. Non-credit. 16 Sessions

## MEET THE INSTRUCTORS IN THIS DEPARTMENT

Mr. Roger Ashamy. Mr. Ashamy has an outstanding academic and teaching record. He has his M.A. from the University of Illinois, where he was an instructor of accountancy for one year and served as assistant to the dean of the college for one semester. While he was in the army, he was an instructor in the Army Finance School for approximately twenty-one months. He has worked with accounting firms in Chicago, with the State of Illinois Bank examining force in northern Illinois, and is at present Supervisor of the Expense Control Section of the Cost Accounting Division of the Caterpillar Tractor Company.

Mr. Thomas Dorsey. Mr. Dorsey is a graduate of the University of Iowa and holds the degree of Bachelor of Science in Commerce. For the past fifteen years he has been with the Caterpillar Tractor Company where, for the last ten, he has directed the planning and supervision of machine accounting applications. He is currently Tabulating Manager of the Joliet plant of the Caterpillar Tractor Company.

Mrs. Mary Molyneaux. Mrs. Molyneaux, who has her Master's degree in Commerce from Denver University, is a well qualified teacher. In addition to a number of years as a teacher at various schools of the state, she has had actual office experience. For fourteen months she was in government service in the Panama Canal Zone.

Mr. Dewey Parthun. Mr. Parthun is one of ten teachers in the United States to be awarded the Gregg Diamond Medal for writing 200 words per minute for five minutes and transcribing it within a specified time, with an accuracy of 97%.



# For Trade and Industrial Skills

## BOTH VOCATIONAL AND AVOCATIONAL



### AUTOMOBILE TRADE TRAINING FOR APPRENTICES AND MECHANICS

Have you often wished you knew more about cars? This course will cover the charging circuit, trouble shooting, testing, and repair, as well as engine repair.

Tuesday, 7:20-9:50 p. m. 16 Sessions

Instructor: Mr. Edward Radke. Mr. Radke has a very fine background in the mechanics field and has taught in the adult program in the field of auto mechanics for many years. He is considered to be an excellent teacher.

### BLUEPRINT READING FOR THE BUILDING TRADES

This course gives training in general construction blueprint reading. Students wishing this course should be actively engaged in some phase of building construction.

Tuesday, 7:00-10:00 p. m. Fee \$4 (includes text) 13 Sessions

Instructor: Mr. Floyd C. Tompkins. Mr. Tompkins has an M. A. degree from the University of Illinois and carries a card in the local Carpenters' Union. His vocational teaching certificate is in both related drafting and building trades.

### BLUEPRINT READING (General Elementary)

This course is especially offered for those people who find it convenient to read machine prints, for example, inspectors, foremen, and those desiring some knowledge of the industrial language.

Monday, 7:00-10:00 p. m. Fee \$2 (includes text) 13 Sessions

Instructor: Mr. Floyd C. Tompkins. (See above.)

### CABINET MAKING

Bring your own project and learn how to use hand and power tools. Students furnish their own materials.

Thursday, 7:20-9:30 p. m. Tuition \$6. 10 Sessions

Instructor: To be announced.

### CARPENTRY FOR BEGINNERS

This class consists of instruction in building small structures, simple rafter and cabinet work, and use and care of hand tools.

Tuesday, 7:20-9:30 p. m. Tuition \$6. 10 Sessions

Instructor: To be announced.

### DRAFTING — ARCHITECTURAL AND MECHANICAL

Drafting is a language of industry. In blue print reading, you learn to read the language; in drafting, you learn to use the language. It is to your advantage to know how to read and to make drawings.

Wednesday, 7:00-10:00 p. m. 3 Credit hours or non-credit. 13 Sessions

Instructor: Mr. F. J. Renner. Mr. Renner holds both Bachelor and Master's degrees in Engineering and has had a number of years of practical experience in the vocational trades.

### ELECTRIC MOTORS

In this class you will learn about the operation, care, and installation of electric motors and electronic and magnetic controls, their applications, advantages, etc.

Tuesday, 7:00-10:00 p. m. 13 Sessions

Instructor: Mr. Fred Hann. Mr. Hann is a specialist in motor winding and repairs. He has been a

member of the faculty of Joliet Township High School for many years.

### MACHINE SHOP

Operation and use of the standard machine tools, lathes, shapers, planers, drill presses, contour saws milling machines, and grinders.

Tuesday, 7:00-10:00 p. m. 3 Credit hours or non-credit. 13 Sessions

Instructor: Mr. Ross L. Marshall. Mr. Marshall has had forty-one years experience in machine shops. During the summers of 1943-1947 he worked in industry.

### PATTERN MAKING

This is a study of materials and tools used, metal cast, and shrinkage. Patterns made with and without cores.

Tuesday, 7:20-9:50 p. m. 16 Sessions

Instructor: Mr. Carl McKee. Mr. McKee was for many years a worker in and supervisor of a pattern shop.

### PRINTING

In this course, hand composition, platen press work, and cylinder press work are studied in a well equipped shop.

Thursday, 7:00-10:00 p. m. 13 Sessions

Instructor: Mr. Don Imig. Mr. Imig has had ten years of trade experience, is a member of the Joliet Typographical Union, and has been an instructor at Joliet Township High School for twelve years.

### TELEVISION

Although primarily designed for persons who install and service television sets, this course is also open to individual owners.

Thursday, 7:00-10:00 p. m. 10 Sessions

Instructor: Mr. Walls Shreffler. Mr. Shreffler, Assistant Chief Engineer for WJOL for the last three years, has been working in radio, both amateur and commercial, since 1933 and in TV since 1945.

### WELDING I

Non-vocational electric arc welding consists of enough practical experience to enable the student to weld in any position. There is some theory work connected with this course as well, but it is primarily a course in the practice of welding.

Monday, 7:00-10:00 p. m. 13 Sessions

Instructor: Mr. Angelo DePra. Mr. DePra has been in the welding trade for 16 years, is registered with the state of Illinois as a certified welder; also qualified under the welding codes of the Steamfitters Local 597 of Chicago and Local 422 of Joliet.

### WELDING II

This is a class in electric arc welding taught by an experienced welder. Students enrolled in this class must be engaged in a trade in which welding is required.

Tuesday, 7:00-10:00 p. m. 13 Sessions

Instructor: Mr. Wallace Weichbrodt. Mr. Weichbrodt has been a welder for the last 25 years. During the last war he was called upon to weld practically all types and kinds of metals.





# Extension Classes

## FROM OTHER EDUCATIONAL INSTITUTIONS

### From Northern Illinois State Teachers' College

#### SCHOOL ORGANIZATION AND ADMINISTRATION

This is a basic course in organization and administration. Develops a philosophy for school administration and understanding of governmental relations at all levels of control; administration and financing of education. Class starts Monday, October 6. Text: *School Administration* by Moehlman, Second Edition, Houghton Mifflin Company.

Monday, 6:00-9:00 p. m. Tuition \$14 plus \$1 registration fee. Four quarter hours graduate credit  
Instructor: Mr. J. E. Clettenberg. Mr. Clettenberg holds a Ph. D. degree and is the Director of Extension for the Northern Illinois State Teachers College.

### From the University of Illinois

#### HOW OUR ECONOMY WORKS

This is a study of basic economics emphasizing wages, prices, profits, and production. The course will deal with the problems of inflation, fluctuation in the price level, and the effects of these on production and employment.

Tuesday, 7:30-9:30 p. m. Tuition \$9 plus \$1 registration fee. 8 Sessions  
Instructor: Mr. Herman Erickson. Mr. Erickson

has conducted extension classes for the Institute of Labor and Industrial Relations, University of Illinois, since September, 1947. As a former director of the St. Paul Labor School, he spent one year as a field representative of the Georgia Workers' Education Service. He has an M. A. from the University of Minnesota.

#### MANAGING A BUSINESS ORGANIZATION

The course will cover basic information or principles of organization, money management, sales, merchandising, and personnel administration.

Day of week to be determined by instructor; 7:30-9:30 p. m. Tuition \$9 plus \$1 registration fee. 8 Sessions.

Instructor: Business Management Service Staff — University of Illinois, College of Commerce.

#### MOTION AND TIME STUDY

A study is made of the principles of motion study and time study and their interrelationship as well as the effect that these techniques have upon labor relations, job evaluations, training, etc. Actual case problems and class demonstrations are used throughout the course.

Wednesday, 7:30-9:30 p. m. Tuition \$14 plus \$1 registration fee. 16 Sessions

Instructor: Mr. George Schrader. Mr. Schrader is a Professor at the University of Illinois, Mechanical Engineering Department.

Cut out and mail this Application Card to:

DEAN E. W. ROWLEY, DIRECTOR OF ADULT EDUCATION, JOLIET JUNIOR COLLEGE  
JOLIET, ILLINOIS

If you cannot REGISTER in person or by proxy any one of these evenings  
September 23, 24, 25 — 7:30 to 9:00 P. M.  
DO SO BY MAIL no later than September 20.

## REGISTRATION CARD

### ADULT EDUCATION DIVISION

JOLIET TOWNSHIP HIGH SCHOOL AND JUNIOR COLLEGE

JOLIET, ILLINOIS

OFFICE COPY

Mr. \_\_\_\_\_

Mrs. \_\_\_\_\_

Miss \_\_\_\_\_

Mon. \_\_\_\_\_

Tues. \_\_\_\_\_

Wed. \_\_\_\_\_

Thurs. \_\_\_\_\_

(Print) Last Name

First Name

Street Address

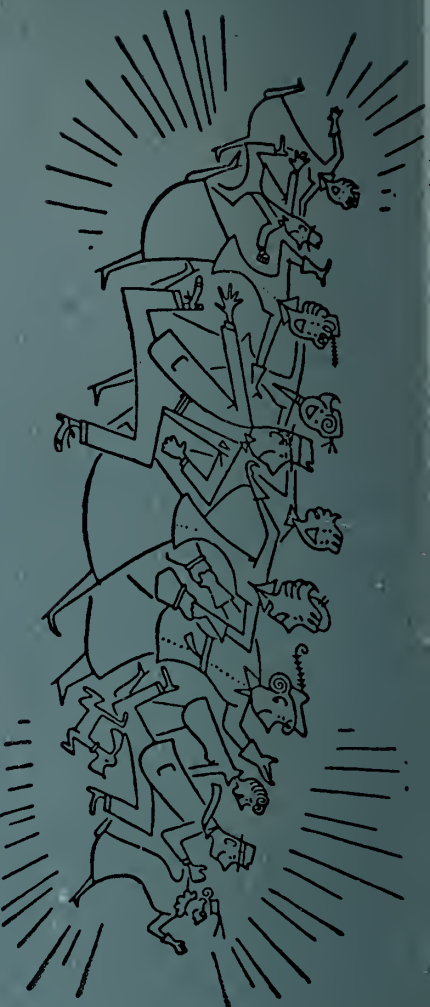
City

Phone Number

Township:

| Subject | Req. | Tuition | Total | Date |
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| 1.      |      |         |       |      |
| 2.      |      |         |       |      |





# ADULT EDUCATION DIVISION

Joliet Township High School and Junior College  
JOLIET, ILLINOIS

**REGISTRATION: SEPTEMBER 23, 24, 25 at the SCHOOL... OR REGISTER BY MAIL TODAY.**

**First Classes meet September 29 to October 3. Register early to be sure of a place.**

●  
**ANY PERSON LIVING IN JOLIET  
OR SURROUNDING AREA  
IS WELCOME**

●  
**MEET NEW PEOPLE  
AND  
MAKE NEW FRIENDS**



*Don't Delay*

**REGISTER BY MAIL TODAY**

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